

Dennis Blackwell

baritone

AGMA/AEA

Reviews

“Dennis Blackwell proved [a] good comic foil...[an] agile negotiator of passagework.”

-- Review of *L'Equivoco Stravagante* by David Shengold, *Opera News*, 2004

“Baritone Dennis Blackwell, who showed great warmth and expressiveness throughout, was at his best in the love-struck ‘Dies, nox et omnia’...”

-- Review of *Carmina Burana* by Charles McCardell, *Washington Post*, 5/17/99

“(Blackwell) brilliantly performed (the catalogue aria) as an indictment of the libertine by resentful Leporello...Blackwell also gave a splendidly offbeat performance as Don Alfonso...”

-- Review of *Mozart's Men* by Joseph McClellan, *Washington Post*, 1/29/98

“Dennis Blackwell plays Capt. Corcoran...right on the mark vocally and emotionally...”

-- Review of *HMS Pinafore* by Judy Gruber, *Washington Post*, 11/8/97

“Dennis Blackwell (was) outstanding among the men...”

-- Review of *An Evening of Zarzuela* by Joseph McClellan, *Washington Post*, 6/97

“Dennis Blackwell's comic genius propelled his portrayal of the valet Dandini to the forefront of several scenes...Blackwell molded and manipulated his agile baritone with exaggerated diction, hilarious expressions and pricelessly pompous delivery.”

-- Review of *La Cenerentola* by Clifton Noble, Jr., *Springfield (MA) Union*, 4/14/97

“Dennis Blackwell portrayed the Sergeant (Scaramba) with considerable bravura.”

-- Review of *El Capitàn* by Sorab Modi, *Opera News*, 2/96

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